

Mr. Hamilton
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The Short Story



Title: _____

Author: _____

Setting: (a) time: _____
(b) place: _____

Characters: (a) protagonist: _____
(b) antagonist: _____

Plot:	Conflict:	(a) individual versus individual	<i>emotional</i>	<i>philosophical</i>
		(b) individual versus environment	<i>intellectual</i>	<i>physical</i>
		(c) individual versus himself/herself	<i>moral</i>	<i>spiritual</i>

Climax: _____

**beginning *suspense *mystery *dilemma *surprise *foreshadowing *(un)happy ending *denouement *indeterminate ending
*middle *artistic unity *plot manipulation *deus ex machine *chance *coincidence *flashback *sub-plot *verisimilitude *end*

Point of View:	1. omniscient	
	2. limited omniscient	(a) major character (b) minor character
	3. first person	(a) major character (b) minor character
	4. objective	



Tone/Mood: _____
**bleak *humorous *ironic *nostalgic *ominous *optimistic *philosophical *regretful *sentimental*

Theme: (write as a statement) _____

Other Literary Considerations: _____

**escape vs interpretation *characterization: flat, round, stock, stereotyped, static, developing (dynamic), antihero *direct & indirect *presentation *allusion *diction *dramatic irony *verbal irony *situational *epiphany *fantasy *imagery *juxtaposition *local color *myth *parody *satire *sentimentality *stream-of-consciousness *symbolism *universality*

